

# a day in the life of a fool

(manha de carnaval)

DRUMS

MODERATELY, BOSSA NOVA STYLE

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

The drum score is written on ten staves, numbered 1 through 54. It features a variety of rhythmic patterns and dynamic markings. Key annotations include: 'CLOSED HI-HAT' and 'CLICK' at the top; 'STICK FLAT ON HEAD, STRIKE RIM' and 'DRUM HEAD' in the first few measures; 'SOLO-TOMS' in measure 10; 'CL.' (cymbal) markings throughout; and 'TOMS' markings in measures 18, 25, 34, 40, and 46. The score includes time signature changes from 2/4 to 4/4 and back to 2/4. Measure numbers 1, 6, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are clearly marked.

EASY

JAZZ PAK No. 5-5

DRUMS

55

# a day in the life of a fool

(manha de carnaval)

AUXILIARY PERCUSSION

*MODERATELY BOSSA NOVA STYLE*

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

CABASA OR  
(TAMBOURINE)

CLAVES

BONGOS

10

16

20

26

34

AUXILIARY PERCUSSION

a day in the life of a peasant

TO CODA

42 43 44 45 46

47

47 48 49 50 51 52 53 54

55

55 56 57 58 59 60

61 62

O.S. AL CODA

CODA

63 64

CRESC

66 67 68 69 70 71

# a day in the life of a fool

(manha de carnaval)

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

BASS

MODERATELY BOSSA NOVA STYLE

The bass line is written on ten staves of music. It begins in 2/4 time with a key signature of one flat (B-flat). The tempo/style is 'MODERATELY BOSSA NOVA STYLE'. The music features a variety of chords and rhythmic patterns. Key chords include Gmi, Am7(b9), D7(b9), Cm1b, D7sus, EbMA7, D7, Gmi, Cm7, F7, BbMA7, Bbb, Gmi7, Cm7, F9, BbMA7, Bbb, EbMA7, Am7(b9), D7(b9), Gmi, Gmi7, EbMA7, D7(b9), G7sus(b9), G7, Cm1, Am7(b9), D7(b9), Gmi, Gmi7, EbMA7, D7(b9), G7sus(b9), G7, Am7(b9), D7sus, D7, Gmi, Cm7, Gmi, Cm7, Dmi7, EbMA7, Dmi7, Cm7, TO BOA Dmi7, Gmi, Gmi7, EbMA7, D7(b9), Gmi, Am7(b9), D7, Gmi, Gmi7, EbMA7, D7(b9), Gmi. The piece concludes with a final Gmi chord. There are several circled measure numbers: 10, 18, 20, 21, 26, 34, 40, 41, 47, and 50. A 'TO BOA' section is marked at measure 40.

EASY

JAZZ PAK No. 5-5

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BASS

Handwritten musical notation for the first staff, measures 52-56. Chords: Cm7, F9, Bbm7, Bbb, Gm7, Cm7, F7.

Handwritten musical notation for the second staff, measures 57-62. Chords: Bbm7, Bbb, Ebm9, Am7(b5), D7, A0, D7(b9), Gm7, A0, D7.

Handwritten musical notation for the third staff, measures 63-66. Chords: Gm7, Am7(b5), D7(b9). Includes markings: CODA, CRES, 2, and US. AL CODA.

Handwritten musical notation for the fourth staff, measures 67-71. Chords: Gm7. Includes markings: 2, f, cresc, mf, and 10, 11.

# a day in the life of a fool

(manha de carnaval)

Words by CARL SIGMA  
Music by LUIZ BONF  
Arranged by JERRY NOWA

PIANO

MODERATELY, BOSSA NOVA STYLE

The piano score is written in G major, 4/4 time, and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. Above the staves, there are numerous handwritten annotations including chord symbols (e.g., Gmi, Am7(b9), Ebma7, F9, Bbma9), fingering numbers (1-5), and circled numbers (10, 18, 20, 26) indicating specific measures. The piece concludes with a double bar line at measure 26.

PIANO

Handwritten musical score for piano, featuring chord progressions and melodic lines across multiple systems. The score includes various chords such as  $A_{m7}(b5)$ ,  $D7(b9)$ ,  $G_{m1}$ ,  $G_{m7}/F$ ,  $E_{b}MA7$ ,  $D7(b9)$ ,  $D7(\#9)$ ,  $G7(b9)_{sus}$ ,  $G7$ ,  $C_{m1}$ ,  $A_{m7}(b5)$ ,  $D7$ ,  $G_{m1}$ ,  $G_{m7}/F$ ,  $A_{m7}(b5)$ ,  $D7_{sus}$ ,  $D7$ ,  $G_{m1}$ ,  $C_{m1}7$ ,  $G_{m1}$ ,  $C_{m1}7$ ,  $D_{m1}7$ ,  $E_{b}MA7$ ,  $D_{m1}7$ ,  $C_{m1}7$ ,  $D_{m1}7$ ,  $G_{m1}$ ,  $G_{m7}/F$ ,  $E_{b}MA7$ ,  $D7(b9)$ ,  $G_{m1}(ADD9)$ ,  $G_{m1}$ ,  $A_{m7}(b5)$ ,  $D7(b9)$ ,  $G_{m1}$ ,  $G_{m7}/F$ ,  $E_{b}MA7$ ,  $E_{b}MA7$ ,  $D7(b9)$ ,  $G_{m1}(ADD9)$ ,  $G_{m1}$ ,  $C_{m1}7$ ,  $F9$ ,  $B_{b}MA7$ ,  $B_{b}6$ ,  $G_{m1}$ ,  $C_{m1}7$ ,  $F9$ .

Measure numbers are indicated below the staves: 21, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

Handwritten annotations include circled numbers (34, 47, 55) and dynamic markings like  $f$  and  $mf$ .



PIANO

Handwritten musical notation for measures 51-60. The system consists of two staves. Above the first staff are chord symbols:  $B^b m a^9$ ,  $b^b 6$ ,  $E^b m a^9$ ,  $A m 7(b^b)$ ,  $D7$ ,  $A^0$ , and  $D7(b^b)$ . Measure numbers 51, 58, 59, and 60 are written below the staff.

Handwritten musical notation for measures 61-62. The system consists of two staves. Above the first staff are chord symbols:  $G m 1$ ,  $G m 1^b$ ,  $A^0$ ,  $A m 7(b^b)$ , and  $D7$ . Measure numbers 61 and 62 are written below the staff.

**D.S. AL CODA**

**COODA**

Handwritten musical notation for measures 63-66. The system consists of two staves. Above the first staff are chord symbols:  $G m 1$ ,  $A m 7(b^b)$ , and  $D7(b^b)$ . The word "CRESC" is written in the first staff. Measure numbers 63, 64, 65, and 66 are written below the staff.

Handwritten musical notation for measures 67-70. The system consists of two staves. Above the first staff are chord symbols:  $G m 1^b$  and  $G m 1^b \#^b$ . The word "f" is written in the first staff. Measure numbers 67, 68, 69, and 70 are written below the staff.

# a day in the life of a fool

(manha de carnaval)

3rd TROMBONE

*MODERATELY BOSSA NOVA STYLE*

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

The musical score is written for a 3rd Trombone and consists of 53 numbered measures across 10 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a large '2' above the first measure, circled measure numbers (10, 13, 21, 26, 31, 47), and a 'SOLI' marking above measure 47. Dynamic markings include *mf*, *f*, and *mf*. The score concludes with a double bar line and a circled '10 CODA' marking.

EASY

JAZZ PAK No. 5-5

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3rd TROMBONE

54 *ss* *mp* *sf* *sf* 51-58

59 *mp* 60 61-62 **DS. AL CODA**

63 *CRESC.* 64 65 66

67 *f* 68 *mf* 70 71

# a day in the life of a fool

(manha de carnaval)

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

2nd TROMBONE

*MODERATELY BOSSA NOVA STYLE*

The musical score is written for a 2nd Trombone and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (10, 13, 20, 26, 34, 40, 47, 50, 55), a circled 'X' over measure 26, and the word 'CODA' written vertically next to measure 40. Dynamic markings include *mf*, *f*, and *mp*. The score concludes with a double bar line and a *mp* marking at the end of the final staff.

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2nd TROMBONE

50 *mp* 51-52 59 *mp* 60

61-62 **D.S. AL CODA**

**CODA** *CRES.* 63 64 66 66

67 *f* 68 *mf* 69 70 71

# a day in the life of a fool

(manha de carnaval)

1st TROMBONE

MODERATELY, BOSSA NOVA STYLE

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo and style are indicated as 'MODERATELY, BOSSA NOVA STYLE'. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, mp, f). There are several circled numbers (10, 13, 18, 21, 26, 34, 47) and some circled 'X' marks, likely indicating specific measures or sections. The piece concludes with a 'TO CODA' instruction and a final double bar line.

1st TROMBONE

55 *mp* 56 *mp* 57-58 *mp* 59 60

61-62 **(D.S. AL CODA)** **(CODA)** 63 *CRESC.* 64

65 66 67 *f* 68 *mf*

69 70 71

# a day in the life of a fool

(manha de carnaval)

3rd B $\flat$  TRUMPET

*MODERATELY BOSSA NOVA STYLE*

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

The musical score is written for a 3rd B-flat Trumpet part. It consists of ten staves of music, numbered 1 through 52. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is in a moderate bossa nova style. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers (10, 18, 26, 34, 41, 47) and a circled 'X' over measure 26. The word 'SOLO' is written above measures 9 and 25. The piece concludes with a 'CODA' section starting at measure 41 and ending at measure 52.

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3rd B $\flat$  TRUMPET

Musical score for 3rd B $\flat$  TRUMPET, measures 53-71. The score is written on four staves. Measure 53 starts with a dynamic marking of *mf*. Measure 54 features a crescendo hairpin and a circled '55' above the staff. Measure 55-56 has a circled '2' above the staff. Measure 57 is marked *mp*. Measure 58 is marked *mf*. Measure 59-61 is marked *SOLI*. Measure 62 is marked *mf*. A boxed 'CODA' symbol is present below measure 62. Measure 63 is marked *CRESC*. Measure 64 is marked *f*. Measure 65 is marked *f*. Measure 66 is marked *f*. Measure 67 is marked *f*. Measure 68 is marked *f*. Measure 69 is marked *mf*. Measure 70 is marked *mf*. Measure 71 is marked *f*. A boxed '(D.S. AL CODA)' instruction is located between measures 62 and 63. A circled '55' is also present above measure 55.

# a day in the life of a fool

(manha de carnaval)

2nd B $\flat$  TRUMPET

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

*MODERATELY BOSSA NOVA STYLE*

The musical score is written for a 2nd B-flat Trumpet part. It consists of ten staves of music, numbered 1 through 52. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers (10, 18, 26, 34, 47) and a circled 'X' at measure 26. The piece concludes with a 'TO CODA' marking at measure 45 and a final measure marked '6' at the end of the line (47-52).

2nd B♭ TRUMPET

53 *mf* > 54 > **55** 2 55-56 57 *mf*

58 **CODA** 59-61 62 *mf* **D.S. AL CODA**

63 *f* **CRES** 64 65 66

67 *f* 68 69 *f* *mf* 70 71

# a day in the life of a fool

(manha de carnaval)

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

2nd B♭ TRUMPET

*MODERATELY BOSSA NOVA STYLE*

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music, numbered 1 through 47. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are several circled numbers: 10, 18, 26, 34, and 47. A circled 'X' is next to measure 26. A circled '6' is at the end of the piece. The piece concludes with the instruction 'TO CODA' and a double bar line. The page number '47-52' is written at the bottom right of the score.

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JAZZ PAK No. 5-5

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2nd B♭ TRUMPET

Handwritten musical score for the 2nd B♭ Trumpet part, measures 53 to 71. The score is written on four staves. Measure 53 starts with a *mf* dynamic and a *COODA* marking. Measure 54 features a *mf* dynamic and a *COODA* marking. Measure 55 is marked with a circled *55* and a *2*. Measure 56 has a *mf* dynamic. Measure 57 has a *mf* dynamic. Measure 58 has a *mf* dynamic and a *SOLI* marking. Measure 59-61 is marked with a circled *3*. Measure 60 has a *mf* dynamic. Measure 61 has a *mf* dynamic. Measure 62 has a *mf* dynamic and a *D.S. AL CODA* marking. Measure 63 has a *mf* dynamic and a *COODA* marking. Measure 64 has a *mf* dynamic and a *COODA* marking. Measure 65 has a *mf* dynamic and a *COODA* marking. Measure 66 has a *mf* dynamic and a *COODA* marking. Measure 67 has a *f* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a *f* dynamic. Measure 70 has a *mf* dynamic. Measure 71 has a *mf* dynamic.

# a day in the life of a fool

(manha de carnaval)

2nd B♭ TENOR SAXOPHONE

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

*MODERATELY BOSSA NOVA STYLE*

The musical score is written for a 2nd B♭ Tenor Saxophone in C major, 4/4 time. It consists of ten staves of music. The score includes various performance markings such as dynamics (mf, f, mp, soli), articulation (accents, slurs), and phrasing. Handwritten annotations include circled measure numbers (10, 13, 19, 26, 34, 37, 47), a 'FROM CUE' marking at measure 47, and a 'TO CODA' marking at measure 37. The piece concludes with a coda section starting at measure 37 and ending at measure 50.

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2nd B♭ TENOR SAXOPHONE

*TROM.*

51 52 53 54 55

*SOLO*

56 57 58 59 60

*COPIA*

61 62 *D.S. AL CODA* 63 *CRESC.* 64

65 66 67 68 69 70 71

*f* *mf*

# a day in the life of a fool

(manha de carnaval)

E♭ BARITONE SAXOPHONE

*MODERATELY BOSSA NOVA STYLE*

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 50. The score includes various performance markings such as dynamics (mf, f, mf), articulation (accents, slurs), and phrasing. Handwritten annotations include circled numbers (10, 13, 16, 20, 21, 24, 27, 34, 47) and a circled 'B' with 'w/BRASS' written next to it. A 'TO CODA' marking is present at the end of the piece. The score concludes with a double bar line and a repeat sign.

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E♭ BARITONE SAXOPHONE

Handwritten musical score for E♭ Baritone Saxophone. The score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff begins with a 3/4 time signature and a 'SOLI' marking. The music starts with a dynamic of *f* (forte). The notes are marked with fingerings: 51-53, 54, 55, 56, and 57. A circled number '65' is written above the staff. The second staff continues the melody, with a circled 'CODA' marking below the staff and a circled '65' above it. The notes are marked with fingerings: 59, 60, 61, 62, and 63. A circled '65' is also present above the staff. The third staff begins with a circled '63' and a 'CRESC' (crescendo) marking. The notes are marked with fingerings: 64, 65, 66, and 67. The fourth staff continues the melody, with a circled '67' and a dynamic of *f* (forte) at the beginning. The notes are marked with fingerings: 68, 69, 70, and 71. A circled '65' is written above the staff. The score concludes with a double bar line.

# a day in the life of a fool

(manha de carnaval)

1st B♭ TENOR SAXOPHONE

*MODERATELY BOSSA NOVA STYLE*

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

The musical score is written for Tenor Saxophone in B♭ major, 4/4 time, and is in a moderate bossa nova style. It consists of 49 measures across nine staves. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*. There are several performance markings, including accents, slurs, and a 'SOLO' section starting at measure 17. A 'CODA' section is indicated at the end of measure 39. The score is annotated with handwritten circled numbers (10, 13, 18, 20, 26, 31, 34, 35, 42) and other notes like 'FROM CUE' and 'PLAY'. The piece concludes with a final chord marked with a circled 'C'.

EASY

JAZZ PAK No. 5-5

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1st B $\flat$  TENOR SAXOPHONE

50 *TROM* *SOLO* *f*

55 *SS* 56 57 58 59 *CODA* *D.S. AL CODA* *CRESC.*

60 61 62 63 64 65 66 67 68 69 70 71

*f* *mf*

Detailed description: This is a musical score for the 1st B $\flat$  Tenor Saxophone. It consists of four staves of music. The first staff (measures 50-59) features a melodic line with a long slur over measures 50-53, marked 'TROM' and 'SOLO'. Measure 50 has a circled 'SS' below it. Measure 59 has a circled 'CODA' below it. The second staff (measures 55-59) contains a rhythmic accompaniment with accents and slurs. The third staff (measures 60-62) shows a melodic line with a circled 'D.S. AL CODA' below it. The fourth staff (measures 63-71) continues the melodic line, marked 'CRESC.' and ending with a double bar line. Dynamics include *f*, *mf*, and *ff*. A crescendo hairpin is present in the final staff.

# a day in the life of a fool

(manha de carnaval)

1st Eb ALTO SAXOPHONE

MODERATELY BOSSA NOVA STYLE

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

The musical score is written for the 1st Eb Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*. There are several performance markings, including accents, slurs, and a *SOLI* section starting at measure 17. The score is divided into measures, with some measures circled or boxed, possibly indicating first or second endings. The piece concludes with a *TO CODA* marking at the end of the final staff.

EASY JAZZ PAK No. 5-5

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1st E $\flat$  ALTO SAXOPHONE

Handwritten musical score for 1st E $\flat$  Alto Saxophone, measures 51-71. The score is written on four staves in treble clef with a key signature of one sharp (F#).  
- Measure 51: Starts with a 3-measure rest, then a quarter note G5.  
- Measure 52: Quarter note A5.  
- Measure 53: Quarter note B5, marked **SOLI** and **f**.  
- Measure 54: Quarter note C6, circled in 55.  
- Measure 55: Quarter note B5.  
- Measure 56: Quarter note A5.  
- Measure 57: Quarter note G5.  
- Measure 58: Quarter note F#5.  
- Measure 59: Quarter note E5, marked **CODA**.  
- Measure 60: Quarter note D5.  
- Measure 61: Quarter note C5.  
- Measure 62: Quarter note B4, marked **D.S. AL CODA**.  
- Measure 63: Quarter note A4, marked **CRES.**.  
- Measure 64: Quarter note G4.  
- Measure 65: Quarter note F#4.  
- Measure 66: Quarter note E4.  
- Measure 67: Quarter note D4, marked **f**.  
- Measure 68: Quarter note C4, marked **mf**.  
- Measure 69: Quarter note B3.  
- Measure 70: Quarter note A3.  
- Measure 71: Quarter note G3.

# a day in the life of a fool

(manha de carnaval)

2nd Eb ALTO SAXOPHONE

MODERATELY BOSSA NOVA STYLE

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

The musical score is written for a 2nd Eb Alto Saxophone in the key of D major (one sharp) and common time (C). It consists of 50 measures across ten staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled measure numbers (10, 13, 20, 26, 34, 47) and a 'SOLO' marking above measures 17-19. The piece concludes with a 'TO CODA' instruction and a coda symbol at the end of measure 50.

EASY

JAZZ PAK No. 5-5

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2nd E♭ ALTO SAXOPHONE

3

SOLI

55

51-53 54 55 56 57

58 59 60 61 62

CODA

D.S. AL CODA

63 64 65 66

CRES.

67 68 69 70 71

mf

# a day in the life of a fool

(manha de carnaval)

GUITAR

MODERATELY BOSSA NOVA STYLE

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

The sheet music is written for guitar in G major, 4/4 time, with a tempo of 'Moderately Bossa Nova Style'. It consists of 51 measures across 11 staves. The notation includes rhythmic patterns of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes, including Gmi, Ami7(b5), A0, Cm1b, D7sus, D7, Cm1b D7, Gmi, Ami7(b5), A0, Gmi, D7, Cm1, F7, Bbma7, Bbb, Cm1, F7, Bbma7, Bbb, Ebma7, Ami7(b5), A0, Gmi, D7, Gmi, Ami7(b5), A0, Gmi, D7, G7sus, G7, Cm1, Cm1, Ami7(b5), D7, Gmi, Gmi/F, Ami7(b5), D7sus, D7, Gmi, Cm1, Gmi, Cm1, Dmi7, Ebma7, Dmi7, Cm1, Dmi7, Gmi, Eb, D7, Gmi, Gmi, Ami7(b5), D7, Gmi, Eb, D7, Gmi.



GUITAR

Handwritten musical score for guitar, consisting of five staves. The notation includes chords, melodic lines, and performance instructions.

**Staff 1 (Measures 52-56):** Chords: Cm7, F9, Bbm7, Bbb, Cm7 (circled), F7.

**Staff 2 (Measures 57-61):** Chords: Bbm7, Bbb, Ebm7, Am7(b9), D7, A0, D7, Gm1.

**Staff 3 (Measures 62-66):** Chords: A0, D7, Gm1, Am7(b9), A0. Includes a boxed section labeled "D.S. AL CODA" and a circled "CODA" symbol. Performance instruction: "CRESC".

**Staff 4 (Measures 67-71):** Performance instructions: "mf", "mf", "mf", "Gm1b".

# a day in the life of a fool

(manha de carnaval)

1st B♭ TRUMPET

Words by CARL SIGMAN  
Music by LUIZ BONFA  
Arranged by JERRY NOWAK

*MODERATELY, BOSSA NOVA STYLE*

The musical score consists of 11 staves of music for the 1st B♭ Trumpet part. The key signature is one flat (B♭) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Measure 1: *mf*
- Measure 2: *2*
- Measure 3: *3*
- Measure 4: *y*
- Measure 5: *5*
- Measure 6: *6*
- Measure 7: *1*
- Measure 8: *f*
- Measure 9: *9*
- Measure 10: *mf*
- Measure 11: *3*
- Measure 12: *12*
- Measure 13: *13*
- Measure 14: *14*
- Measure 15: *15*
- Measure 16: *16*
- Measure 17: *17*
- Measure 18: *mf*
- Measure 19: *19*
- Measure 20: *20*
- Measure 21: *21*
- Measure 22: *22*
- Measure 23: *23*
- Measure 24: *24*
- Measure 25: *25*
- Measure 26: *mf*
- Measure 27: *3*
- Measure 28: *28*
- Measure 29: *29*
- Measure 30: *30*
- Measure 31: *31*
- Measure 32: *32*
- Measure 33: *33*
- Measure 34: *f*
- Measure 35: *35*
- Measure 36: *36*
- Measure 37: *3*
- Measure 38: *38*
- Measure 39: *39*
- Measure 40: *40*
- Measure 41: *f*
- Measure 42: *42*
- Measure 43: *43*
- Measure 44: *44*
- Measure 45: *45*
- Measure 46: *46*
- Measure 47: *47*
- Measure 48: *6*
- Measure 49: *49-53*

EASY

JAZZ PAK No. 5-5

1st B $\flat$  TRUMPET

53 *mf* 54 **55** 55-56 57 *mf*

58 **SOLO** **D.S. AL CODA**

59-61 62 *mf*

63 **CRESC** 64 65 66 *f* 67

68 *mf* 70 71